



Graduate Theatre Courses Offered

"Mixed" Classes (Includes Undergrads and Grads)

Design for the Theatre II. *Preq., THTR 101 or consent of instructor.* A study of the tangible elements of design for the stage, scene, costume, and properties.

Design for the Theatre III. *Preq., THTR 403 and 314 or consent of instructor.* A study of the intangible elements of design for the stage, lighting, and sound.

Shakespeare. The major plays and the poems. *(Same as English 415.)*

Dance for the Theatre I. To establish a level of skill in performing intermediate to advanced patterns and skills, and to develop methods for teaching such skills. *This course may be taken twice for credit*

History of the Theatre I. Study of the theatre from ancient origins through the Renaissance. Focus on literature, production, style, performance, and historical context.

History of the Theatre II. Study of the theatre from the Restoration to Ibsen. Focus on literature, production, style, performance, and historical context.

Contemporary Developments in Theatre. A study of theatre development since Ibsen. This course will cover trends, movements, and genres in all areas of theatre.

Advanced Directing. *Preq., THTR 330 or consent of instructor.* A practical course in directing methodology culminating in the direction of a publicly performed short play.

Stage Movement: Unarmed. *Preq., consent of instructor.* Introduction to the falls, throws, rolls, scrappy fighting, martial, and unarmed techniques in performance.

Stage Movement: Swashbuckling. *Preq., consent of instructor.* A performance class in the theatrical form of sword play most commonly represented by the old film swashbucklers.

Stage Movement: Broadsword. *Preq., consent of instructor.* Theatrical broadsword generally encompasses the span of European history from the tenth century to the end of the fifteenth.

Stage Movement: Double Fence. *Preq., must have signature of the instructor.* Theatrical double fence swordplay from the sixteenth and seventeenth centuries.

Stage Movement: Pole Arms. *Preq., must have signature of the instructor.* Theatrical combat with the staff or pole-arm of the Middle Ages and Renaissance.



Stage Movement: Smallsword and Knife. *Preq., must have signature of the instructor.* A performance class in the theatrical form of knife or smallsword fighting for the stage.

Theatre Practicum II. Advanced practical studio experience in the theatre in the areas of technical and management. *(Pass/Fail). This course may be three time for credit*

Advanced Dramatic Writing. *Preq., THTR 371 or consent of instructor.* Studies in the craft of dramatic writing with varying areas of concentration including research, adaptation, writing for the screen, stage, radio, video, etc. *This course may be taken twice for credit*

Arts Management. An overview of arts management in the fields of performing and visual arts. Included are basic management principles, personal management, and organizational structures and procedures.

Promotion. Study of promotional theory that enables students to design, produce and evaluate promotional campaigns for fine arts institutions and events.

"Restricted" Classes (Graduates Only)

Introduction to Graduate Studies in Theatre. An introduction to research and writing as required for success within the graduate program of study in theatre.

Seminar. *Preq., Permission of instructor.* Individual problems and research in any of the following general areas of concentration: acting, directing, technical direction scene design, costume design, lighting design, properties design, stage management, arts management, playwriting, dramaturgy, dramatic studies, etc. *This course may be taken twice for credit*

Studies in Scene Design. *Preq., Consent of instructor.* A seminar course in the theory, practice, and history of scene design for the theatre.

Studies in Lighting Design. *Preq., SPTH 403.* A seminar course in the history, theory, and practice of lighting design for theatre, opera, dance, and other media.

Graduate Theatre History. *Preq. Permission of Instructor.* A comprehensive study of theatre history that traces the path of Modern American theatre from the beginning of Western Drama to today.

Principles of Design. *Preq. Permission of Instructor.* An introduction to design theory, practical applications and the research of design and technology.



Graduate Studies in Stage Management. *Preq., consent of instructor.* A practical course in stage managing methodology culminating in the preparation of working prompt book, calling script, and bible of a commercially produced play.

Studies in Stage Costuming. *Preq., consent of instructor.* A seminar course in the history, theory, and practice of design and construction of stage costumes.

Theatre Management. *Preq., SPTH 491.* Study of theatre management concentrating on organization of business and administrative areas of theatre.

Arts Administration. Study of arts administration concentrating on the theories and practices involved in the business aspects of theatre.

Graduate Showcase. *Preq. Permission of instructor.* A comprehensive, practical study of a script, in preparation for performance. Practical application of material covered is required.

Theories of Performance. *Preq., SPTH 500 or consent of instructor.* A seminar course examining the theories of theatricality and performativity through a wide variety of theatrical periods and genres.

Graduate Studies in Acting. *Preq., consent of instructor.* A study of the practice of acting and performance, with the subjects of investigation to vary according to need. Practical application of material covered is required.

Graduate Acting Styles. *Preq., SPTH 540 or consent of instructor.* An intense, practical study of a wide variety of acting styles. Practical application of material covered is required.

Graduate Studies in Directing. *Preq., consent of instructor.* An advanced study of stage directing, focusing on research, analysis, style, and preparation. Practical application of material covered is required.

Graduate Directing Seminar. *Preq., Consent of Instructor.* A seminar course in stage directing with the subjects of investigation to vary according to need. Practical application of material covered is required.



Suggested Curriculum for the MA in Speech With a Concentration in Theatre*

Speech-Theatre (SPTH) Course Requirements	Hours
Introduction to Graduate Studies	3
Graduate Theatre History	3
Arts Administration	3
Principles of Design	3
Graduate Showcase	3
Theories of Performance	
<i>Sub-total</i>	18
“Selected” Electives (one from each category)	
Graduate Stage Management OR Theatre Management	3
Studies in Scene Design OR Studies in Lighting Design OR Studies in Stage Costuming	3
Graduate Studies in Acting OR Graduate Acting Styles OR Graduate Studies in Directing OR Graduate Directing Seminar OR	3
<i>Sub-total</i>	9
“True” Electives (Plan B Non-Thesis):	
Any Course(s) Approved for Graduate Credit	9
“True” Electives (Plan A Thesis):	
Any of the courses found in Plan B plus LBAR 551: Research and Thesis (6)	9
<i>Sub-total</i>	9
Total Hours Required for Graduation	36

*Subject to change