



Suggested Curriculum for the MA in Speech With a Concentration in Theatre*

Speech-Theatre (SPTH) Course Requirements	Hours
SPTH 500: Introduction to Graduate Studies	3
SPTH 506: Graduate Theatre History	3
SPTH 516: Arts Administration	3
SPTH 507: Principles of Design	3
SPTH 530: Graduate Showcase	3
SPTH 533: Theories of Performance	
<i>Sub-total</i>	18
“Selected” Electives (one from each category)	
SPTH 509: Graduate Stage Management OR SPTH 515: Theatre Management	3
SPTH 502: Studies in Scene Design OR SPTH 503: Studies in Lighting Design OR SPTH 511: Studies in Stage Costuming	3
SPTH 540: Graduate Studies in Acting OR SPTH 541: Graduate Acting Styles OR SPTH 550: Graduate Studies in Directing OR SPTH 551: Graduate Directing Seminar OR	3
<i>Sub-total</i>	9
“True” Electives (Plan B Non-Thesis):	
Any Course(s) Approved for Graduate Credit	9
“True” Electives (Plan A Thesis):	
Any of the courses found in Plan B plus LBAR 551: Research and Thesis (6)	9
<i>Sub-total</i>	9
Total Hours Required for Graduation	36

*Subject to change